

III

Molto allegro, quasi presto (Alla breve $\text{♩} = 120$)

1

Flauto Piccolo

2 Flauti

2 Oboi

Corno inglese

3 Clarinetti in B

I

2 Fagotti

II

I, II

4 Corni in F

III, IV

2 Trombe in B

I, II

3 Tromboni e Tuba

III Tuba

Timpani

Tamburo

Piatti

Arpa

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. The woodwinds (Flauto Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 3 Clarinetti in B, 2 Fagotti) and brass (4 Corni in F, 2 Trombe in B, 3 Tromboni e Tuba) parts are mostly silent in this section. The percussion (Timpani, Tamburo, Piatti) and Arpa parts are active. The Timpani part features dynamic markings of *mf*, *sf*, and *pp*. The Tamburo part has a *pp* marking. The Arpa part has a *f* marking. The Trombe part has a *p* marking and the instruction "I con sord.". The Clarinetti part has a *p* marking and the instruction "III". The Fagotti part has a *p* marking. The Corni in F part has a *mf* marking and the instruction "IV".

Molto allegro, quasi presto (Alla breve $\text{♩} = 120$)

1

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Detailed description: This block contains the musical score for the string section. The Violini I and II parts are marked *ppp* and "senza sord.". The Viola part is marked *f*. The Violoncelli and Contrabassi parts are marked *f*. The Viola part has dynamic markings of *p* and "non div.". The Violoncelli and Contrabassi parts have dynamic markings of *p*. The Violini I and II parts have dynamic markings of *p* and "non div.". The Viola part has dynamic markings of *p* and "non div.". The Violoncelli and Contrabassi parts have dynamic markings of *p*.

Picc. *mf*
 2 Fl. *mf*
 2 Ob. *mf*
 Cor. ingl. *mf*
 I, II *mf*
 Cl. *mf*
 III *mf*
 I *mf*
 Fag. II *mf*
 I, II *mf*
 Cor. III, IV *mf*
 Tr-bc *mf*
 I, II *mf*
 Tr-ni III *mf*
 e Tuba *mf*
 Timp. *pp*
 T-ro *pp*
 P-tti *pp*
 Arpa *mf* *gliss.* *mf*
 V-ni I *mf* *div. pizz.*
 V-ni II *mf* *div. pizz.*
 V-lc *mf* *div. pizz.*
 V-c. *mf* *div. pizz.*
 C-b. *mf* *pizz.*

Picc. *p*

2 Fl. *p*

3 Cl. I, II *p*

Fag. I, II *p*

Arpa

V-ni I *p* arco unis.

V-ni II *p* arco unis.

V-le *p* arco div.

V-c. *p* arco unis.

C-b. *p* arco

3 Cl. *mf*

Fag. I, II *mf*

Cor. I, II *p*

Cor. III, IV *p*

Tr-bc *p* senza sord.

P-tti *p*

V-ni I *mf*

V-ni II *mf*

V-le *mf* unis.

V-c. *mf*

C-b. *mf*

Picc. *mf*

2 Fl. *mf*

Ob. I

Ob. II *f*

Cor. ingl. *f*

3 Cl. I, II *f*

I Fag. *f*

II *f* *mf* *cresc.*

I, II Cor. *f* *sf > p* *cresc.*

III, IV *f* *sf > p* *cresc.*

Tr-be *p* *cresc.*

I, II Tr-ni

III c Tuba

Timp. *f* *pp*

Arpa *mf*

V-ni I non div. *mf*

V-ni II non div. *mf*

V-le non div. *mf*

V-c *mf* *cresc.*

C-b. *f* *mf* *pizz.*

4

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cor. ingl.

3 Cl.

I

Fag.

II

I, II

Cor.

III, IV

Tr-be

Timp.

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

f

f

f

f

p

mp

mp

colla bacchetta

p

pp

dim.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

p

4

Fl. I *mf* *f*
 Fl. II *mf* *f*
 Fl. III *mf* *f*
 Ob. I *mf* *cresc.*
 Ob. II *mf*
 Cor. ingl. *mf*
 I, II *mf* *a2 cresc.*
 Cl. III *mf*
 I *mf* *cresc.*
 Fag. II *mf* *cresc.*
 I, II *mf* *cresc.*
 Cor. III, IV *mf* *cresc.*
 Tr-bc *mf*
 I, II
 Tr-ni
 III *mf* *cresc.*
 c Tuba
 Timp.
 P-ti *mf*
 V-ni I *cresc.* *non div.*
 V-ni II *mf* *div.* *unis.* *cresc.* *f non div.*
 V-lc *mf* *div.* *unis.* *cresc.* *f non div.*
 V-c. *mf* *cresc.* *f*
 C-b. *mf* *cresc.* *f*

5

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

2 Ob. *f*

Cor. ingl. *f*

I, II Cl. *ff*

III Cl. *ff*

I Fag. *f*

II Fag. *f*

I, II Cor. *f*

III, IV Cor. *f*

Tr-be *f*

I, II Tr-ni *mf* *f*

III e Tuba *f*

Timp. *f*

P-tti *f* *mf*

5

V-ni I *ff* non div.

V-ni II *ff* div.

V-lc *ff* non div.

V-c. *f*

C-b. *f*

Detailed description: This page of a musical score, page 127, features a woodwind and brass section. The woodwinds include three flutes (Fl. I, II, III), two oboes (2 Ob.), English horn (Cor. ingl.), two clarinets (Cl. I, II), and a bassoon (Fag. I, II). The brass section consists of two horns (Cor. I, II), two trumpets (Tr-be I, II), two trombones (Tr-ni I, II), and three tubas (e Tuba I, II, III). The strings section includes two violins (V-ni I, II), one viola (V-lc), one cello (V-c.), and one double bass (C-b.). The score is in 2/4 time with a key signature of one sharp (F#). A rehearsal mark '5' is placed above the first measure of the flute parts and below the string parts. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The flute parts feature intricate sixteenth-note passages with slurs and accents. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment with some triplet figures in the trumpet part.

6 Solo

Fl. I *mf*

Fl. II

Fl. III *Fl. III muta in Fl. piccolo*

2 Ob. *p*

Cor. ingl. *p*

I, II Cl.

III Cl.

I Fag. *pp*

II Fag.

I, II Cor. *pp*

III, IV Cor. *pp*

Tr-bc

I, II Tr-ni

III e Tuba

Timp.

P-ti

Arpa *p*

6

V-ni I

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p pizz.*

Picc. *mf*

2 Fl. *cresc.*

2 Ob.

Cor. ingl.

I, II

Cl.

III

I

Fag. II

I, II

Cor.

III, IV

Tr-be

I, II

Tr-ni

III

c Tuba

Timp.

Arpa

V-ni I

V-ni II

V-la *unis. pizz. pp*

V-c. *pp*

C-b. *pp*

7 Poco sostenuto

Picc.
2 Fl.
2 Ob.
Cor. ingl.
I, II
Cl.
III
I
Fag.
II

I, II
Cor.
III, IV
Tr-be
I, II
Tr-ni
III
e Tuba

Arpa

7 Poco sostenuto

V-ni I
V-ni II
V-lc
V-c.
C-b.

div. unis.
pp
pp
arco
pp
non div. arco
pp
pizz.
pp

Picc.

Fl. I

Fl. II

2 Ob.

Cor. ingl.

I, II

Cl.

III

I

Fag.

II

I, II

Cor.

III, IV

Tr-be

I, II

Tr-ni

III

e Tuba

Arpa

V-ni I

V-ni II

V-lc

V-c.

C-b.

p

III

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes I and II, Oboe, Cor Anglais, Clarinets I, II, and III, Bassoons I and II, Trumpets I and II, Trombones, Trumpets III, and Tuba. The middle section features the Arpa (Harp). The bottom section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part has a melodic line with some grace notes. Flute I and II have melodic lines, with Flute II featuring a triplet of eighth notes marked *p*. The Oboe and Cor Anglais parts have sustained notes with long slurs. The Bassoon I part has a melodic line with slurs. The Trumpet I and II parts have sustained notes with long slurs. The Trombone part has a melodic line with slurs. The Trumpet III part has a melodic line with slurs. The Tuba part has a melodic line with slurs. The Arpa part is mostly silent. The Violin I and II parts have sustained notes with long slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabasso part has a melodic line with slurs.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. ingl.

I, II
Cl.

III

I
Fag.

II

I, II
Cor.

III, IV

Tr-be

I, II
Tr-ni

III
c Tuba

Timp.

T-ro

P-tti

V-ni I

V-ni II

V-lc

V-c.

C-b.

Picc. *mf*
 Fl. I *mf*
 Fl. II *mf*
 Ob. I
 Ob. II
 Cor. ingl.
 I, II
 Cl. *mf*
 III
 I
 Fag. *mf*
 II
 I, II
 Cor. *p*
 III, IV *p*
 Tr-be
 I, II *p*
 Tr-ni *p*
 III
 e Tuba *p*
 Timp. *sf*
 T-ro
 P-ti *sf*
 V-ni I *cresc.*
 V-ni II *cresc.*
 V-lc *div.2*
 V-c.
 C-b.

10 Come primo

3 Cl. I, II *pp*

Fag. I, II *pp*

Cor. I, II *pp*

III, IV

Tr-bc *pp*

Tr-ni I, II

III c Tuba Tuba

Timp. *ppp*

T-ro *ppp*

P-ti *ppp* (colla bacc.) *pp*

10 Come primo

V-ni I *pp*

V-ni II

V-lc *pp*

V-c *pp*

C-b. *pp*

arco div. *pp*

arco unis. *pp*

arco *pp*

arco unis. *p*

unis. *p*

3 Cl.

Tr-bc

V-ni I

V-ni II

V-lc

V-c

C-b.

Fl. I *p* *f*
 Fl. II *p* *f*
 Fl. III *p* *mf* *f*
 Ob. I *mf* *f*
 Ob. II *f*
 Cor. ingl. *f*
 Cl. I, II *p* *mf* *f*
 Cl. III *mf* *f*
 Fag. I *p* *pp* *mf* *f*
 Fag. II *p*
 Cor. I, II *pp* *p* *mf*
 Cor. III, IV *pp* *p* *mf*
 Tr-bc *pp*
 Tr-ni I, II *pp*
 Tr-ni III *pp*
 e Tuba *pp*
 Arpa *p* *mf* *f*
 V-ni I *mf* *f*
 V-ni II *mf* *f*
 V-le *f*
 V-c. *pizz.* *p* *arco* *p* *mf* *f*
 C-b. *pizz.* *p* *arco* *p* *mf* *f*

Fl. I *ff* *mf* *p*
 Fl. II *ff* *mf* *p*
 Fl. III *ff* *mf* *p*
 Ob. I *sf* *mf*
 Ob. II *sf*
 Cor. ingl. *sf*
 I, II *sf* *f* *p*
 Cl. III *sf* *p*
 I *ff* *dim.* *mf* *pp*
 II *ff* *dim.* *mf* *pp*
 I, II *f* *dim.* *p*
 III, IV *f* *dim.* *p*
 Tr-bc *f* *I con sord.*
 I, II *f*
 III *f*
 e Tuba *f*
 Timp. *f*
 P-tti *f*
 Arpa *ff* *p*
 V-ni I *sf* *div.2* *unis.* *pp* *div.2*
 V-ni II *sf* *mf* *unis.*
 V-lc *sf* *p*
 V-c. *ff* *dim.* *mp*
 C-b. *ff* *dim.* *mp*

12

Fl. I *mf*

Fl. II *mf*

Fl. III *mf* Fl. III muta in Fl. picc.

2 Ob. *mf*

I, II Cl. *f*

III

I Fag. *dim.*

II *dim.* *p*

I, II Cor. *dim.* *p*

III, IV *dim.* *p*

Tr-be I con sord.

12 unis.

V-ni I *p*

V-ni II *mf* *unis.* *p*

V-lc *p*

V-c. *dim.* *mp* *p*

C-b. *dim.* *mp* *p*

I

2 Fag. *f*

I, II Cor. *f*

III, IV

Timp. *mf* *sf* *sf*

V-ni I

V-ni II

V-lc *f*

V-c. *f*

C-b. *f*

14

Fl. I *p*

Fl. II *p*

Fl. III

Ob. I *p*

Ob. II *f* *p*

Cor. ingl.

I, II (I) I, II II I, II

Cl. *f* *p*

III

I *f* *p*

Fag. *f* *p*

II

I, II

Cor. *f* *p*

III, IV

Tr-be *sf > p*

I, II

Tr-ni *pp*

III

c Tuba *pp*

Timp. *f*

Arpa *f* *p*

V-ni I non div. 14 div.2 arco unis. *f* *p*

V-ni II non div. *f* *p*

V-le div.2 unis. *f* *p*

V-c. *f* *p*

C-b. *f* *p*

15

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cor. ingl.
Cl. I, II
Cl. III
Fag. I
Fag. II
Cor. I, II
Cor. III, IV
Tr-be
Tr-ni I, II
Tr-ni III
c Tuba
T-ro
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.

15

div. pizz.
pizz.
unis.
arco
arco

arco unis.
arco

p *cresc.* *f* *cresc.*
p *cresc.* *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*

16

Fl. I *f* *dim.* *p*

Fl. II *f* *dim.*

Fl. III

Ob. I *f* *dim.* *p*

Ob. II *f* *dim.*

Cor. ingl.

I, II *f* *dim.* *pp*

Cl. III *mf* *p*

I *f* *p* *pp*

Fag. II *f* *dim.* *pp*

I, II *mf* *dim.* *pp*

Cor. III, IV *mf* *dim.*

Tr-be *p*

I, II *mf* *dim.* *pp*

III c Tuba *mf* *dim.* *pp*

V-ni I *f* *dim.* *p* *pp*

V-ni II *f* *dim.* *pp*

V-cl *f* *dim.* *p* *pp*

V-c *f* *dim.* *p* *pp*

C-b. *f* *dim.* *pp* pizz.

16

Fl. I *pp* *mp*
 Fl. II *pp*
 Fl. III
 Ob. I *pp* *mp*
 Ob. II *pp*
 Cor. ingl.
 I, II
 Cl. III
 I, II
 Fag. III
 I, II
 Cor. *ppp* *pp* *cresc.*
 III, IV *pp* *cresc.* III, IV
 Tr-be
 I, II *pp* *cresc.*
 III c Tuba *pp* *cresc.*
 Timp. *pp* *cresc.*
 V-ni I *p* *cresc.*
 V-ni II *pp* *cresc.*
 V-le *mf*
 V-c. *pp* *cresc.*
 C-b. *pp* *cresc.*

Fl. I *sf* *pp*
 Fl. II *pp*
 Fl. III
 Ob. I *sf* *pp*
 Ob. II *pp*
 Cor. ingl. *pp*
 I, II
 Cl. III
 I
 Fag. II
 I, II
 Cor. *sf* *ppp* II
 III, IV
 Tr-be *pp* I con sord. *pp* II con sord.
 I, II
 Tr-ni
 III
 e Tuba
 Timp.
 V-ni I *pp*
 V-ni II *pp*
 V-lc *pp*
 V-c *pp* *pizz.* *div.* *unis.*
 C-b. *pp*

This page of a musical score (page 149) contains parts for various instruments. The woodwind section includes Flutes I, II, and III; Oboes I and II; Cor Anglais; Clarinets I and II; Bassoons I and II; and Cor Anglais. The brass section includes Trumpets I and II; Trombones I and II; Trumpets III and IV; Trombones III and IV; and Tuba. The percussion section includes Timpani. The string section includes Violins I and II; Viola; Violoncello; Violone; and Contrabass. The score features dynamic markings such as *sf* (sforzando), *pp* (pianissimo), and *ppp* (pianississimo). It also includes performance instructions like *con sord.* (con sordina), *div.* (divisi), and *unis.* (unison). The music is written in a key signature of one sharp (F#) and a common time signature (C).

17

Fl. I *mf* *f* *mf*

Fl. II

Fl. III

Ob. I *mf*

Ob. II *mf*

Cor. ingl. *mf*

Cl. I, II

Cl. III

Fag. I *mf*

Fag. II *mf*

Cor. I, II *f* *p*

Cor. III, IV *p* *f* *p*

Tr-bc I *p* I senza sord.

Tr-ni I, II *mf* Tuba

III e Tuba *mf*

P-tti *pp* *colla bacc.*

V-ni I *mf* *f* *mf*

V-ni II *mf* *f* *mf*

V-le *sf* *f* *sf*

V-c. *mf* *f* *mf* *div.* *unis.* *div.*

C-b.

Fl. I
Fl. II
Fl. III
2 Ob.
Cor. ingl.
I, II
Cl.
III
I
Fag.
II
I, II
Cor.
III, IV
Tr-be
I, II
Tr-ni
III
c Tuba
Timp.
P-tti
V-ni I
V-ni II
V-le
V-c.
C-b.

3 3
dim. p
p
cresc. f
mp
cresc. f
f
f
p
cresc. mf
f
p
cresc. mf
mf
pp
mf
mf
div. p
cresc. f
f
p
cresc.
f
p
cresc.
mp
arco
mp
cresc. f

FL. I

FL. II

FL. III

2 Ob. I a2

Cor. ingl.

I, II Cl. a2

III

2 Fag. II

I, II Cor.

III, IV

Tr-bc

I, II Tr-ni

III c Tuba a2

Timp. *cresc.*

T-ro

P-tti

Arpa *Gliss* *gliss.* 7 8

V-ni I *cresc.* non div.

V-ni II non div.

V-le non div.

V-c. *f* non div.

C-b. *sf*

This page of a musical score, numbered 153, contains the following parts and staves:

- Flutes:** Fl. I, Fl. II, and Fl. III. Each part features a melodic line with triplets and rests.
- Woodwinds:** 2 Ob. (Oboes), Cor. ingl. (English Horn), I, II Cl. (Clarinets), III Cl. (Clarinets), and 2 Fag. (Bassoons). The woodwinds provide harmonic support with various rhythmic patterns.
- Brass:** I, II Cor. (Cornets), III, IV Cor. (Cornets), Tr-be (Trumpets), I, II Tr-ni (Trumpets), and III e Tuba (Euphonium/Tuba). The brass section plays sustained chords and rhythmic figures.
- Percussion:** Timp. (Timpani), T-ro (Tom-toms), and P-ti (Percussion). The Timp. part shows rhythmic patterns, while T-ro and P-ti have specific rhythmic markings.
- Arpa (Harp):** Features glissando passages and a 7-measure rest.
- Strings:** V-ni I (Violins I), V-ni II (Violins II), V-le (Violas), V-c. (Violoncellos), and C-b. (Contrabass). The strings play a rhythmic accompaniment.

19

Fl. I

Fl. II

Fl. III *Fl. III muta in Fl. picc.*

2 Ob.

Cor. ingl.

I, II

Cl. III

2 Fag.

I, II

Cor. III, IV

Tr-be

I, II

Tr-ni III e Tuba

Tuba

Timp.

T-ro

P-ti

Arpa

gliss.

19

V-ni I

V-ni II

V-lc

V-c.

C-b.

mf

mf

f

dim.

p

p

dim.

p

p

div.

p

p

p

p

p

This page of a musical score, numbered 156, contains the following parts and their musical content:

- Picc.**: Piccolo flute, rests throughout.
- Fl. I**: First flute, plays a melodic line with a triplet and a five-measure rest.
- Fl. II**: Second flute, plays a melodic line with a five-measure rest.
- Ob. I**: First oboe, plays a melodic line with a five-measure rest.
- Ob. II**: Second oboe, plays a melodic line with a five-measure rest.
- Cor. ingl.**: English horn, rests throughout.
- I, II**: Clarinet I and II, rests throughout.
- Cl. III**: Clarinet III, rests throughout.
- 2 Fag.**: Bassoon I and II, rests throughout.
- I, II**: Horn I and II, play sustained notes with a *p* dynamic.
- III, IV**: Horn III and IV, play sustained notes with a *p* dynamic.
- Tr-bc**: Trumpet in B-flat, plays a rhythmic pattern of eighth notes.
- I, II**: Trombone I and II, rests throughout.
- III**: Trombone III, plays a rhythmic pattern of eighth notes.
- c Tuba**: Tuba, plays a rhythmic pattern of eighth notes.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes.
- T-ro**: Snare drum, rests throughout.
- P-ti**: Cymbals, rests throughout.
- V-ni I**: Violin I, plays a rhythmic pattern of eighth notes.
- V-ni II**: Violin II, plays sustained notes.
- V-le**: Viola, plays sustained notes.
- V-c.**: Violoncello, plays a rhythmic pattern of eighth notes.
- C-b.**: Double bass, plays a rhythmic pattern of eighth notes.

Score for page 157, featuring various instruments and dynamic markings.

Instrumentation: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cor. ingl., I, II, Cl., III, 2 Fag., I, II, Cor., III, IV, Tr-bc, I, II, Tr-ni, III e Tuba, Timp., Arpa, V-ni I, V-ni II, V-la, V-c., C-b.

Dynamic Markings: *p*, *dim.*, *pp*, *ppp*.

Tempo/Performance Markings: *poco rit.*, *unis.*

The score is divided into two systems. The first system includes Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cor. ingl., I, II, Cl., III, 2 Fag., I, II, Cor., III, IV, Tr-bc, I, II, Tr-ni, III e Tuba, and Timp. The second system includes Arpa, V-ni I, V-ni II, V-la, V-c., and C-b. The Picc. and Fl. I parts begin with a *p* dynamic. The Fl. I part includes a *dim.* marking and a *pp* marking. The Cl. and 2 Fag. parts have a *pp* marking. The Tr-bc part has a *ppp* marking. The V-ni I part has a *unis.* marking. The V-ni I and V-ni II parts end with a *poco rit.* marking.

20 Poco moderato

FL. I *p dolce*

FL. II

3 Cl. II *p*

2 Fag. I *p*

I, II Cor. I *ppp* IV *pp*

III, IV

Arpa *pp* *mf*

20 Poco moderato

V-ni I *pizz.*

V-ni II *p pizz.*

V-le *pp* *p*

V-c. arco *mf*

C-b. arco non div. *pp* unis. pizz. *p*

FL. I *p dolce*

FL. II

3 Cl. I, II *p dolce*

2 Fag. *p*

I, II Cor. II

III, IV

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

2 Fl.

2 Ob.

3 Cl.

2 Fag.

I, II
Cor.

III, IV

Arpa

V-ni I

V-ni II

V-cl.

V-c.

C-b.

2 Ob.

3 Cl.

2 Fag.

I, II
Cor.

III, IV

Arpa

V-ni I

V-ni II

V-cl.

V-c.

C-b.

2 Fl. *p*

2 Ob.

3 Cl.

2 Fag.

I, II
Cor.

III, IV

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

21

2 Fl. *mp*

2 Ob. *mp*

Cor. ingl. *mp*

3 Cl. *mp*

2 Fag. *pp*

I, II
Cor. *ppp*

III, IV

21

V-ni I *ppp* arco div. *scmpc*

V-ni II *ppp*

V-le arco

V-c. pizz. *pp*

C-b. *pp*

Fl. I
Fl. II
2 Ob.
Cor. ingl.
3 Cl.
2 Fag.
I, II
Cor.
III, IV
V-ni I
V-ni II
V-le
V-c.
C-b.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. I
Fl. II
2 Ob.
Cor. ingl.
3 Cl.
2 Fag.
I, II
Cor.
III, IV
V-ni I
V-ni II
V-le
V-c.
C-b.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Picc.

Fl. I

Fl. II

2 Ob.

Cor. ingl.

I, II

Cl.

III

I

Fag.

II

I, II

Cor.

III, IV

Tr-bc

I, II

Tr-ni

III

c Tuba

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl. I

Fl. II

2 Ob.

Cor. ingl.

I, II

Cl. *pp*

III

I

Fag.

II

I, II

Cor.

III, IV

Tr-be

I, II

Tr-ni

III e Tuba

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

p

unis.

Picc.
 Fl. I
 Fl. II
 2 Ob.
 Cor. ingl.
 I, II
 Cl.
 III
 I
 Fag.
 II
 I, II
 Cor.
 III, IV
 Tr-be
 I, II
 Tr-ni
 III
 e Tuba
 Timp.
 Arpa
 V-ni I
 V-ni II
 V-lc
 V-c.
 C-b.

Musical score for page 165, featuring various instruments including Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *cresc.* and *f*.

23 Come primo

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *f*

Cor. ingl. *f*

Cl. I, II *ff*

Cl. III *ff*

2 Fag. *f*

Cor. I, II *f*

Cor. III, IV *f*

Tr-bc *f*

Tr-ni I, II *f*

Tr-ni III e Tuba *f*

Timp. *f* *sf* *muta A in H*

P-tti *mf*

Arpa *f*

23 Come primo

V-ni I *f* unis. *ff* non div.

V-ni II *f* unis. *ff* non div.

V-la *f* non div. *ff* non div.

V-c. *f* non div. *ff* non div.

C-b. *f*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. ingl.

I, II

Cl.

III

I

Fag.

II

I, II

Cor.

III, IV

Tr-bc

I, II

Tr-ni

III

e Tuba

P-tti

V-ni I

V-ni II

V-lc

V-c.

C-b.

Picc. *mf*
 Fl. I *mf*
 Fl. II
 Ob. I
 Ob. II
 Cor. ingl.
 I, II
 Cl. III
 I
 Fag. II
 I, II
 Cor. III, IV
 Tr-bc
 I, II
 Tr-ni
 III
 c Tuba
 Timp.
 V-ni I
 V-ni II
 V-le *pizz.* *p*
 V-c *pizz.* *p*
 C-b. *p*

25 Poco sostenuto

25 Poco sostenuto

*) Для полегшення партії Corno I замість G1s можна грати E.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cor. ingl.
 I, II
 Cl.
 III
 I
 Fag.
 II
 I, II
 Cor.
 III, IV
 Tr-be
 I, II
 Tr-ni
 III
 e Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

mf
mf
mf
f
cresc.
cresc.
cresc.
mf
 III
mf
mf
f
 div.3
f
f
 arco
f

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cor. ingl.
 I, II
 Cl.
 III
 I
 Fag.
 II
 I, II
 Cor.
 III, IV
 Tr-be
 I, II
 Tr-ni
 III
 e Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for a symphony orchestra, page 172. The score includes staves for Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I, II, and III, Bassoons I and II, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Timpani, Violins I and II, Viola, Cello, and Double Bass. The score features various musical notations, including notes, rests, dynamics (mf, p, cresc., sf), and articulation marks.

27 Tempo I

Picc.

Fl. I
mf
p

Fl. II
mf
p

Ob. I
p

Ob. II
p

Cor. ingl.

I, II
Cl.

III
mf
p

I
Fag.
p

II
p

I, II
Cor.
III, IV
pp

Tr-bc

I, II
Tr-ni
III
e Tuba
Tuba
pp

Timp.
pp

T-ro
pp

P-tti

27 Tempo I

V-ni I
col legno
div.
p

V-ni II
col legno
p

V-lc
col legno
unis.
p

V-c
div.
p

C-b.
sf
p

Cor. ingl. *perdendo*

I, II

Cl. III *perdendo*

I *perdendo*

Fag. II *perdendo*

I, II

Cor. *ppp*

III, IV

V-ni I

V-ni II

V-le

V-c.

C-b. *smorzando* *ppp*

rit. **28** *Come primo*

I, II

Cl. III

I

Fag. *ppp*

II *p*

I, II

Cor. *p*

III, IV

Timp. *p*

rit. **28** *Come primo*

V-ni I

V-ni II

V-le *arco*

V-c. *arco unis.* *p*

C-b. *div. pizz.* *arco unis.* *p*

Picc.

Fl. I

Fl. II

2 Ob.

Cor. ingl.

Cl. I, II

Cl. III

2 Fag.

Cl. I, II

Cor.

Cl. III, IV

Tr-bc

Tr-ni I, II

Tr-ni III

Timp.

T-ro

P-ti

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

2 Ob. *fff*

Cor. ingl. *ff*

I, II Cl. *fff*

III Cl. *ff*

2 Fag. *ff*

I, II Cor. *ff*

III, IV Cor. *ff*

Tr-be *ff*

I, II Tr-ni *ff*

III c Tuba *ff*

Timp. *f*

T-ro *f*

P-ti *f*

Arpa *ff* *aliss.* *B, C, D, Fis*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c.

C-b.

Picc.

Fl. I

Fl. II

2 Ob.

Cor. ingl.

I, II

Cl.

III

2 Fag.

I, II

Cor.

III, IV

Tr-be

I, II

Tr-ni

III

c Tuba

Timp.

T-ro

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

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