

II

Adagio ♩ = 84

The musical score is divided into two systems. The first system includes the Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti in B, Clarinet in B III, 2 Fagotti, 4 Corni in F (I, II and III, IV), 2 Trombe in B, 3 Tromboni e Tuba (I, II and III), Timpani, and Arpa. The woodwinds (Flauti, Oboi, Clarinetti, Fagotti) play a melodic line starting in the third measure, marked with a first finger fingering and a piano (*p*) dynamic. The strings are silent in this system. The second system features Violini I, Violini II, and Viole, all marked "con sord." (with mutes) and playing a rhythmic accompaniment of eighth notes. The dynamics for the strings are *pp* (pianissimo) in the first measure, *mp* (mezzo-piano) in the second, and *pp* in the third. The Violoncelli and Contrabassi are silent in this system. The tempo remains Adagio at 84 beats per minute.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor. I, II

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

pp

1

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Cor. I, II

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

pp

sf pp

2

2 Cl.

B. Cl.

2 Fag.

Cor. I, II

I solo
p
dolce ed espress.

Timp.

pp

2

V-ni I

V-ni II

V-lc

p

V-c.

p

C-b.

2 Cl.

B. Cl.

2 Fag.

Cor. I, II

Timp.

V-ni I

V-ni II

V-lc

V-c.

C-b.

I

p

p

3 Più mosso

Picc. *p*

2 Fl. *p* I

2 Ob. *pp* I

C. ingl. *pp*

2 Cl. *pp*

Cl. III

2 Fag. *pp* II

I, II

Cor. *pp* IV

III, IV

T-be

I, II

Tr-ni

III e Tuba

Timp.

Arpa *pp*

3 Più mosso

V-ni I *p*

V-ni II *pp* div. 3

V-le *p*

V-c. *p*

C-b. *pp* pizz.

Fl. I

Fl. II

2 Ob.

C. ingl.

2 Cl.

B. Cl.

2 Fag.

I, II

Cor.

III, IV

T-be

I, II

Tr-ni

III

c Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

2 Fl. *cresc.*

Fl. III *cresc.*

2 Ob. *p*

C. ingl.

2 Cl. *cresc.*

B. Cl. *cresc.*

2 Fag. *cresc.*

I, II *cresc.*

Cor. III, IV

T-bc

I, II

Tr-ni

III c Tuba

Timp.

Arpa *p*

V-ni I *cresc.*

V-ni II *cresc.*

V-lc *cresc.*

V-c *cresc.*

C-b. *cresc.*

Detailed description: This page of a musical score, numbered 93, contains staves for various instruments. The woodwind section includes two flutes (2 Fl., Fl. III), two oboes (2 Ob.), an English horn (C. ingl.), two clarinets (2 Cl., B. Cl.), and two bassoons (2 Fag.). The brass section consists of two horns (I, II), three trumpets (III, IV), two trombones (T-bc), two trumpets in C (I, II), a tuba (III c Tuba), and timpani (Timp.). The string section includes violin I (V-ni I), violin II (V-ni II), viola (V-lc), violoncello (V-c), and double bass (C-b.). An arpa (harp) is also present. The score features dynamic markings such as *cresc.* (crescendo) and *p* (piano). The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The harp provides a steady accompaniment.

Picc.

Fl. I

Fl. II

2 Ob.

C. ingl.

2 Cl.

Cl. III

Fag. I

Fag. II

Cor. I, II

Cor. III, IV

T-be

Tr-ni I, II

Tr-ni III

e Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of a musical score, page 95, contains measures 6 through 10. The score is for a full orchestra and includes parts for Piccolo, Flutes I and II, Oboe, Cor Anglais, Clarinets in Bb and C, Bass Clarinet, Fagot I and II, Horns I, II, III, and IV, Trombone, Trumpets I and II, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats). The score features a variety of musical textures, including triplets, crescendos, and dynamic markings such as *f*, *mf*, *mp*, and *p*. A small box with the number '6' is placed above the Piccolo staff at the beginning of measure 6 and below the Timpani staff at the beginning of measure 10.

Picc.

Fl. I

Fl. II

2 Ob.

C. ingl.

2 Cl.

B. Cl.

Fag. I

Fag. II

I, II

Cor.

III, IV

T-bc

I, II

Tr-ni

III

c Tuba

Timp.

V-ni I

V-ni II

V-lc

V-c.

C-b.

96

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

2 Ob. *pp* a2

C. ingl. *pp*

2 Cl. *pp*

B. Cl. *pp*

Fag. I *pp*

Fag. II *pp*

I, II *pp*

Cor. III *pp*

IV *pp* a2

T-be *pp*

I, II *pp*

Tr-ni III *pp*

e Tuba *pp*

Timp.

V-ni I *p* *pp*

V-ni II *p*

V-lc *p*

V-c. *pp* *pp*

C-b. *pp* *pp*

Picc. *a2*

2 Fl. *p* *cresc.* *f* *a2*

2 Ob. *p* *cresc.*

C. ingl. *p* *cresc.* *f* *a2*

2 Cl. *p* *cresc.* *f*

B. Cl. *mf* *f*

2 Fag. *p* *f* *a2*

I *p* *f*

II *p* *f*

Cor. III *p* *cresc.* *f*

IV *p* *f*

T-bc *p*

I, II *p* *mf*

III *p* *mf*

e Tuba *p* *mf*

Timp.

Arpa *G, A, B, Cis, Dis, E, Fes* *f*

V-ni I *p* *f*

V-ni II *p* *f*

V-lc *f*

V-c. *p* *cresc.* *f*

C-b. *p* *cresc.* *f*

Picc.

2 Fl.

2 Ob. ^{a2}

C. ingl.

2 Cl.

B. Cl.

2 Fag.

I

II

III

IV

T-be

I, II

III

e Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

dim.

f

mf

p

pp

pp Cl. basso muta in Cl. III

senza sord.

pizz.

pp pizz.

rit. **Quasi scherzando (Andante)**

Woodwinds:
 Picc. (Piccolo)
 2 Fl. (Flutes)
 2 Ob. (Oboes)
 C. ingl. (Clarinet in G)
 2 Cl. (Clarinets)
 Cl. III (Clarinets)
 2 Fag. (Bassoons)

Brass:
 Cor. I, II (Horns)
 Cor. III, IV (Horns)
 T-be (Trombone)
 Tr-ni I, II (Trumpets)
 Tr-ni III e Tuba (Trumpets and Tuba)
 Timp. (Timpani)

Other Instruments:
 Arpa (Harp)

Strings:
 V-ni I (Violins I)
 V-ni II (Violins II)
 V-le (Viola)
 V-c. (Violoncello)
 C-b. (Contrabass)

Tempo and Dynamics:
rit. (ritardando)
Quasi scherzando (Andante)
pp (pianissimo)
mp (mezzo-piano)
morendo (diminuendo)

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 2 Cl.
 Cl. III
 2 Fag.

I, II
 Cor.
 III, IV
 T-be
 I, II
 Tr-ni
 III
 e Tuba
 Timp.

Arpa
G, As, B, C, Des, Es, F
p

V-ni I
 V-ni II
 V-lc
 V-c.
 C-b.

Picc. *p* *f*
 2 Fl. *p* *f*
 2 Ob.
 C. ingl.
 2 Cl.
 Cl. III
 Fag. I *p*
 Fag. II
 I, II
 Cor.
 III, IV
 T-bc
 I, II
 Tr-ni
 III
 c Tuba
 Timp.
 Arpa
 V-ni I
 V-ni II
 V-lc *p*
 V-c
 C-b. *pizz.*

The score is for page 102 of a musical work. It features a woodwind section with Piccolo, two Flutes, two Oboes, English Horn, two Clarinets, Clarinet in C, two Bassoons, and a Contrabassoon. The brass section includes two Cornets, four Trumpets, Trombones, three Trombones, and a Contrabass Trombone. The string section consists of Violins I and II, Violoncello, and Contrabass. The percussion section includes Timpani and Arpa. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from piano (*p*) to forte (*f*).

10

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. III

2 Fag.

Fag. II

I, II

Cor.

III, IV

T-bc

I, II

Tr-ni

III

c Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mf

p

mf

f

f

f

pizz.

Fl. I *pp* *p cresc.*

Fl. II *pp* *p cresc.*

2 Ob. *a2 pp* *p cresc.*

C. ingl. *pp* *p cresc.*

2 Cl. *pp* *p cresc.*

Cl. III *pp* *p cresc.*

2 Fag. *pp* *p cresc.*

Cor. I, II *a2 pp* *p cresc.*

Cor. III, IV *pp* *p cresc.*

T-be

Tr-ni I, II *pp* *p cresc.*

Tr-ni III *pp* *p cresc.*

e Tuba *pp* *p cresc.*

Timp. *ppp* *p cresc.*

Arpa *pp* *p cresc.*

V-ni I *pp* *p cresc.*

V-ni II *pp* *p cresc.*

V-la *arco pp* *p cresc.*

V-c. *pp arco* *p cresc.*

C-b. *pp* *p cresc.*

Fl. I
 Fl. II
 2 Ob.
 C. ingl.
 2 Cl.
 Cl. III
 2 Fag.
 I, II
 Cor.
 III, IV
 T-bc
 I, II
 Tr-ni
 III
 c Tuba
 Timp.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 105, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Cor, Trumpets, Trombones, Tuba, Timpani, Arpa, Violins, Viola, and Cello. The score is in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. The Arpa part features a complex rhythmic pattern with sixteenth notes and sixteenth rests. The string parts (Violins, Viola, Cello) provide a steady accompaniment with eighth and sixteenth notes.

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. I** and **Fl. II**: Flutes I and II, playing rapid sixteenth-note passages with *f* dynamics.
- 2 Ob.**: Oboes, playing sustained notes.
- C. ingl.**: English Horn, playing sustained notes.
- 2 Cl.** and **Cl. III**: Clarinets I, II, and III, playing sustained notes.
- 2 Fag.**: Bassoons, playing sustained notes.
- Cor.** (I, II, III, IV): Horns I through IV, playing sustained notes.
- T-bc**: Trombone, playing sustained notes.
- Tr-ni** (I, II, III): Trumpets I, II, and III, playing sustained notes.
- c Tuba**: Tuba, playing sustained notes.
- Timp.**: Timpani, playing rhythmic patterns.
- Arpa**: Harp, playing arpeggiated chords with *f* dynamics.
- V-ni I** and **V-ni II**: Violins I and II, playing sixteenth-note passages with *f* dynamics.
- V-le**: Viola, playing sixteenth-note passages with *f* dynamics.
- V-c.**: Violoncello, playing sustained notes.
- C-b.**: Contrabass, playing sustained notes.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (*v*), and fingerings (5, 6, 3). A rehearsal mark '8' is present in the Fl. II part.

Picc. *f* *cresc.* *ff*

Fl. I *ff*

Fl. II *f* *cresc.* *ff*

2 Ob. *cresc.* *ff*

C. ingl. *ff*

2 Cl. *cresc.* *ff*

Cl. III *ff*

2 Fag. *cresc.* *ff*

Cor. I, II *cresc.* *ff*

Cor. III, IV *cresc.* *ff*

T-bc *cresc.* *ff*

Tr-ni I, II *cresc.* *ff*

Tr-ni III *ff*

c Tuba *ff*

Timp. *mf*

Arpa *cresc.* *ff*

V-ni I *f* *cresc.* *ff*

V-ni II *f* *cresc.* *ff*

V-le *cresc.* *ff*

V-c. *cresc.* *ff*

C-b. *cresc.* *ff*

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of two flats. The instruments and their parts are:

- Picc.**: Piccolo flute, playing a sixteenth-note pattern with slurs and accents.
- Fl. I**: First flute, playing a sixteenth-note pattern with slurs and accents.
- Fl. II**: Second flute, playing a sixteenth-note pattern with slurs and accents.
- 2 Ob.**: Two oboes, playing sustained chords with accents.
- C. ingl.**: Clarinet in G, playing sustained chords.
- 2 Cl.**: Two clarinets in Bb, playing sustained chords with accents.
- Cl. III**: Clarinet in C, playing sustained chords.
- 2 Fag.**: Two bassoons, playing sustained chords.
- Cor.**: Horns (I, II, III, IV), playing sustained chords.
- T-be**: Trumpets, playing sustained chords with accents.
- Tr-ni e Tuba**: Trombones and tubas, playing sustained chords.
- Timp.**: Timpani, playing a rhythmic pattern.
- P-tti**: Percussion, playing a pattern with *colla bacchetta* and dynamic markings *mf*, *pp*, and *f*.
- Arpa**: Harp, playing a pattern with triplets.

Musical score for strings. The score is in 4/4 time and features a key signature of two flats. The instruments and their parts are:

- V-ni I**: Violin I, playing a sixteenth-note pattern with slurs and accents.
- V-ni II**: Violin II, playing a sixteenth-note pattern with slurs and accents.
- V-le**: Viola, playing a sixteenth-note pattern with slurs and accents.
- V-c.**: Violoncello, playing sustained chords.
- C-b.**: Contrabasso, playing sustained chords.

Come prima (e poco allargando)

This page of a musical score, numbered 109, contains the following parts and markings:

- Woodwinds:**
 - Picc.** (Piccolo): *ff*, sixteenth-note runs with slurs and accents.
 - 2 Fl.** (Flutes): *ff*, sixteenth-note runs with slurs and accents.
 - 2 Ob.** (Oboes): *ff*, sustained notes.
 - C. ingl.** (English Horn): *ff*, sustained notes.
 - Cl. I** (Clarinets I): *ff*, sixteenth-note runs with slurs and accents.
 - Cl. II** (Clarinets II): *ff*, sustained notes.
 - Cl. III** (Clarinets III): *ff*, sustained notes.
 - Fag. I** (Bassoons I): *ff*, sustained notes.
 - Fag. II** (Bassoons II): *ff*, sustained notes.
- Brass:**
 - Cor.** (Cor Anglais): *ff*, sustained notes.
 - III, IV** (Trumpets III & IV): *ff*, sustained notes.
 - T-be** (Trumpets I & II): *ff*, sustained notes.
 - Tr-ni** (Trumpets I & II): *ff*, sustained notes.
 - III c Tuba** (Tuba III): *ff*, sustained notes.
- Other:**
 - Timp.** (Timpani): *ff* to *f*, sustained notes.
- Strings:**
 - V-ni I** (Violins I): *ff*, sixteenth-note runs with slurs and accents.
 - V-ni II** (Violins II): *ff*, sixteenth-note runs with slurs and accents.
 - V-le** (Violas): *ff*, sixteenth-note runs with slurs and accents.
 - V-c.** (Violoncello): *ff*, sustained notes.
 - C-b.** (Contrabasso): *ff*, sustained notes.

The score is in 4/4 time and features a key signature of two flats. The tempo/mood marking is "Come prima (e poco allargando)".

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. I

Cl. II

Cl. III

Fag. I

Fag. II

I, II

Cor.

III, IV

T-bc

I, II

Tr-ni

III

c Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

sf

f

110

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 Cl. I
 Cl. II
 Cl. III
 Fag. I
 Fag. II
 I, II
 Cor.
 III, IV
 T-be
 I, II
 Tr-ni
 III
 c Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 111, featuring woodwinds, strings, and percussion. The score includes dynamic markings such as *dim.* and *f*.

Picc. *dim.* 6 *mp*

2 Fl. *dim.* 6 *mp*

2 Ob. *dim.* *p*

C. ingl. *dim.* *p*

Cl. I *dim.* 6 *p* *mp*

Cl. II *dim.* *p* *mp*

Cl. III *dim.* *p* *pp*

Fag. I *dim.* *p* *p*

Fag. II *dim.* *p* *p*

I, II Cor. *dim.* *p* *pp*

III, IV *dim.* *p* *pp*

T-bc *dim.* *p*

I, II Tr-ni *dim.* *p*

III e Tuba *dim.* *p*

Timp. *pp*

Arpa *p*

V-ni I *dim.* 6 *p* *mp* con sord.

V-ni II *dim.* 6 *p* *mp* con sord.

V-lc *dim.* 6 *p* *mp* con sord.

V-c. *dim.* *p* *mp*

C-b. *dim.* *p* *mp*

Fl. I *cresc.* *mf*
 Fl. II *cresc.* *mf*
 2 Ob.
 C. ingl.
 Cl. I *cresc.* *mf*
 Cl. II *cresc.* *mf*
 Cl. III
 Fag. I *mf*
 Fag. II *mf*
 Cor. I, II
 Cor. III, IV *cresc.* *mp*
 T-be
 Tr-ni I, II
 Tr-ni III e Tuba
 Timp. *pp*
 Arpa *cresc.* *mf*
 V-ni I *cresc.* *mf*
 V-ni II *cresc.* *mf*
 V-le *cresc.* *mf*
 V-c *cresc.* *mf*
 C-b. *cresc.* *pizz.* *mf*

Fl. I *dim.* *p* *dim.*
 Fl. II *dim.* *p* *dim.*
 2 Ob.
 C. ingl.
 Cl. I *dim.* *p* *dim.*
 Cl. II *dim.* *p* *dim.*
 Cl. III
 Fag. I *dim.*
 Fag. II *dim.* *p*
 Cor. I, II
 Cor. III, IV
 T-bc
 Tr-ni I, II
 Tr-ni III
 c Tuba
 Timp.
 Arpa *dim.* *p* *dim.*
 V-ni I *dim.* *p* *dim.*
 V-ni II *dim.* *p* *dim.*
 V-le *dim.*
 V-c *dim.* *p* *dim.*
 C-b. *arco* *pizz.*

Fl. I: *pp* *smorz.*
 Fl. II: *pp* *smorz.*
 2 Ob.: *mp* *I solo*
 C. ingl.:
 Cl. I: *ppp*
 Cl. II: *ppp*
 Cl. III: *pp* *smorz.*
 Fag. I: *pp* *smorz.* *ppp*
 Fag. II: *ppp*
 Cor. I, II: *pp*
 Cor. III, IV:
 T-be:
 Tr-ni I, II:
 Tr-ni III e Tuba:
 Timp.:
 Arpa: *smorz.* *pp*
 V-ni I: *pp* *smorz.* *pp*
 V-ni II: *pp* *smorz.* *pp*
 V-le: *p* *pizz.*
 V-c.: *smorz.*
 C-b.: *smorz.*

Tempo I

rit.

15

Fl. I

Fl. II

2 Ob.

C. ingl.

Cl. I

Cl. II

Cl. III

Fag. I

Fag. II

Cor. I, II

Cor. III, IV

T-bc

Tr-ni I, II

Tr-ni III e Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

pp

ppp

p pizz.

non div.

rit.

15

Tempo I

pp

pp

pp

Fl. I
Fl. II
2 Ob.
C. ingl.
2 Cl.
B♭ Cl.
Cl. III
Fag. I
Fag. II
I, II
Cor.
III, IV
T-bc
I, II
Tr-ni
III
c Tuba
Timp.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.

The musical score for page 117 is arranged in a standard orchestral format. It features a woodwind section with Flute I and II, two Oboes, English Horn, two Clarinets, B-flat Clarinet, Clarinet III, Bassoon I and II, and a Bassoon III. The brass section includes two Cornets, three Trumpets (I, II, III), and a Trombone. The percussion section consists of Timpani and an Arpa. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent.

16 rit.

Fl. I

Fl. II

2 Ob.

C. ingl.

2 Cl.

Cl. III

Fag. I

Fag. II

Cor. I, II

Cor. III, IV

T-bc

Tr-ni I, II

c Tuba III

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

IV

ppp

ppp

ppp

ppp

pp

8

rit.

smorz.

smorz.

smorz.

16