

ORCHESTRA:

2 Flauti
Piccolo (Fl III)
2 Oboi
Corno inglese
2 Clarinetti B
Clarinetto basso (Cl III)
2 Fagotti

4 Corni (F)
2 Trombe (Bb)
3 Tromboni
Tuba

Timpani
Tamburo militare
Piatti

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

СИМФОНИЯ № 2

Перша редакція (1927)

Л. Ревуцкий. Ор. 12

SYMPHONY № 2

First edition (1927)

L. Revutsky. Op. 12

I

Allegro moderato = 104

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarineti in Bb
I, II
III

Fagotti I, II

4 Corni in F
I, II
III, IV

2 Trombe in B

3 Tromboni e Tuba
I, II
III
Tuba

Timpani

Piatti

Campanelli

Arpa

Allegro moderato ♩ = 104

Violini I

Violini II

Viole

Violoncelli

Contrabassi

35

Picc. *cresc.*
 Fl. *a2*
 I, II *cresc.*
 2 Ob. *cresc.*
 C. ingl. *cresc.*
 I, II *a2*
 Cl. *cresc.*
 III *cresc.*
 Fag. *cresc.*
 I, II *f cresc.*
 Cor. *f cresc.*
 III, IV *f*
 T-bc *f*
 I, II *f > p*
 Tr-ni *f > p*
 III *f > p*
 c Tuba *f > p*
 Timp. *f > p*
 Arpa
 V-ni I *ff unis.*
 V-ni II *ff*
 V-lc *f*
 V-c. *f*
 C-b. *f*

Picc.
 Fl.
 I, II
 2 Ob.
 C. ingl.
 I, II
 Cl.
 III
 Fag.
 I, II
 Cor.
 III, IV
 T-bc
 I, II
 Tr-ni
 III
 e Tuba
 Timp.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 38, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Timpani and Arpa. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a variety of musical notations, including triplets, dynamics (dim., p, pp, mp), and articulation marks.

3 Poco animato ♩ = 108

I, II

Cl.

III

Fag.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

[illegible]

Fl. piccolo muta in Fl. III

Picc.

Fl.

I, II

2 Ob.

C. ingl.

I, II

Cl.

III

Fag.

I, II

Cor.

III, IV

T-bc

I, II

Tr-ni

III e Tuba

Timp.

P-tti

V-ni I

V-ni II

V-lc

V-c.

C-b.

The musical score for page 40 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes musical notation with notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the Piccolo and Flute parts, with the Flute part starting with a first finger (I) and a triplet (3). The second measure shows the Clarinet and Bassoon parts, with the Clarinet part starting with a first finger (I) and a triplet (3). The third measure shows the Horn, Trumpet, Trombone, Tuba, Violin, Viola, Violoncello, and Contrabass parts, with the Violin part starting with a first finger (I) and a triplet (3). The score includes various musical notations such as notes, rests, and dynamic markings.

I, II Fl. *mf*
 III *mf*
 2 Ob. *a2 p mf*
 C. ingl. *p mf*
 I, II Cl. *a2 mp mf*
 III *p mf*
 Fag. *p*
 I, II Cor. *I p*
 III, IV *p*
 T-be *p*
 I, II Tr-ni *p*
 III c Tuba *p*
 Timp. *pp secco*
 P-tti *p*
 V-ni I *p mf unis.*
 V-ni II *p mf unis.*
 V-lc *p sf non div.*
 V-c. *p sf non div.*
 C-b. *p sf*

The score is for page 41 of a musical work. It features a large woodwind section (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, and Cor Anglais) and a brass section (Trumpets, Trombones, Tuba, and Timpani). The woodwinds and brass play complex rhythmic patterns, often in unison. The strings (Violins I, Violins II, Viola, Violoncello, and Contrabass) provide a harmonic foundation, with some parts featuring triplets and dynamic markings like *sf* (sforzando). The percussion section includes Timpani and a Percussionist (P-tti) playing a snare drum. The score is written in a key signature of one sharp (F#) and a common time signature (C).

I, II Fl. *mf* *f* *dim. poco a poco*
 III Fl. *mf* *f*
 2 Ob. *a2* *mf* *f*
 C. ingl. *mf* *f*
 I, II Cl. *f* *dim. poco a poco*
 III Cl.
 Fag. *mf* *f* *dim. poco a poco*
 I, II Cor. *p* *f*
 III, IV Cor. *p* *f* *dim. poco a poco*
 T-bc
 I, II Tr-ni
 III c Tuba
 Timp. *p* *sf* *p* *sf*
 Arpa
 V-ni I *mf* *f* *dim. poco a poco*
 V-ni II *mf* *cresc.* *f* *dim. poco a poco*
 V-lc *mf* *arco* *cresc.* *f* *dim. poco a poco*
 V-c. *mf* *arco* *cresc.* *f* *dim. poco a poco*
 C-b. *mf* *cresc.* *f* *dim. poco a poco*

I, II Fl.
 III
 2 Ob. *I Solo*
mp dolce
 C. ingl.
 I, II Cl.
 III *I Solo*
mp
 Fag.
 Cor.
 I, II
 III, IV *III*
pp
 T-bc
 I, II Tr-ni
 III c Tuba
 Timp. *ppp*
 V-ni I *pp*
 div. in 2
 V-ni II *pp*
 div. in 2
 V-lc *pp*
 div. in 2
 V-c. *pp*
 div. in 2
 C-b. *pp*

Musical score for page 46, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and key of D major. The woodwind section includes Flutes I & II, Oboe 2, English Horn, Clarinets I & II, Bassoon, and Cor Anglais. The brass section includes Trumpets I & II, Trumpets III & IV, Trombone, Trumpet III, and Tuba. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *mp*, *pp*, and *ppp*, and articulations like *dolce* and *unis.* (unison).

The image displays a page from a musical score, likely for a symphony, featuring various instruments and vocal parts. The score is written in G major and 4/4 time. It includes parts for Flute I and II, Oboe 2, English Horn, Clarinet I and II, Bassoon, Cor I and II, Trumpet I and II, Trombone, Tuba, Timpani, Violin I and II (divided in 2), Viola (divided in 2), Violoncello (divided in 2), and Contrabass. The score shows a full orchestral texture with dynamic markings like *ppp*, *pp*, and *smorz.* (smorzando). The tempo is marked *rit.* (ritardando). The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

[illegible]

51

I, II
 Fl.
 III
 2 Ob.
 C. ingl.
 I, II
 Cl.
 III
 I
 Fag.
 II
 I, II
 Cor.
 III, IV
 T-be
 I, II
 Tr-ni
 III
 e Tuba
 Timp.
 V-ni I
 V-ni II
 V-la
 div. in 3
 V-c.
 C-b.

Musical score for page 52, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Flutes (I, II, III), Oboes (2), Cor Anglais (C. ingl.), Clarinets (I, II, III), Bassoons (I, II), and Contrabassoon (Fag.). The brass section includes Cor (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (T-be), Trumpets (I, II), Trombones (III), and Tuba (III e Tuba). The percussion section includes Timpani (Timp.). The string section includes Violins (V-ni I, V-ni II), Viola (V-la div. in 3), Violoncello (V-c.), and Contrabass (C-b.). The score is written in 3/4 time and features various musical notations, including triplets, dynamics (f, mf), and articulation marks.

[illegible]

Picc. Fl. I, II 2 Ob. C. ingl. I, II Cl. III Fag. I II Cor. III, IV T-be I, II Tr-ni III c Tuba Timp. V-ni I V-ni II V-lc div. in 2 V-c C-b.

Musical score for page 57, featuring woodwinds, brass, and strings. The score is divided into three measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone) and strings (Violins, Violas, Cellos, Double Basses) are marked with dynamics such as *dim.*, *mf*, *p*, *cresc.*, and *f*. The woodwinds and strings are marked with *dim.* in the first measure, *mf* or *p* in the second measure, and *cresc.* or *f* in the third measure. The woodwinds are marked with *mf* in the third measure. The strings are marked with *f* in the third measure. The woodwinds are marked with *mf* in the third measure. The strings are marked with *f* in the third measure.

Più mosso

This page of the musical score contains measures 10, 11, and 12. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Fagotto, Horn, Trumpet, Trombone, and Timpani. The score is written for a symphony orchestra and features a variety of musical notations, including dynamics, articulation, and phrasing. The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 10, 11, and 12 at the bottom of the page.

Più mosso

div.

V-ni I
div. in 2

V-ni II
div. in 2

V-lc
div. in 2

V-c.

C-b.

ff *f* *mf*

12 Più tranquillo ♩ = 72

Fag. *pp*

Cor. I, II

V-ni I

V-ni II

V-lc *pp* div.

V-c. div. in 2 *pp*

C-b. *pp*

13

Fl. I, II

2 Ob. *I Solo mp espr.* 3

Cl. I, II *I Solo mp espr.* 3 *dolce* 5 5 5

Fag. *I pp* 3 3

13

V-ni I *div. pp*

V-ni II *div. pp*

V-lc

V-c. div. in 2

C-b.

Fl. piccolo muta in Fl. III

Picc.

Fl.

I, II

C. ingl.

Fag.

pp

pp

I, II

Cor.

III, IV

V-ni I

V-ni II

V-le

V-c.
div. in 2

C-b.

pp

unis.

pizz.

14 **a tempo** ♩ = 108

2 Ob.

C. ingl.

Cl. I, II

Fag.

p

p

mp

cresc.

mp

cresc.

I

Cor. I, II

p

mp

14 **a tempo** ♩ = 108

V-ni I

V-ni II

V-le

V-c.

p

mp

cresc.

mp

cresc.

I, II Fl. *mf*
 III
 2 Ob. *mp* *mf*
 C. ingl. *mf* *mf*
 I, II Cl. *mf*
 III
 I Fag. *mp*
 II *mp* *mf*
 I, II Cor. *p*
 III, IV *p*
 T-bc
 I, II Tr-ni
 III c Tuba
 Timp.
 V-ni I *p* *leggero*
 V-ni II
 V-le div. in 3 *mf* *mf*
 V-c. *mf*
 C-b. *mf*

I, II
 Fl. *ff* *mf* *f*
 III
 2 Ob. *p* *mf* *mf*
 C. ingl. *p* *mf*
 I, II
 Cl. *sf* *p* *mf* *f*
 III
 I
 Fag. *p* *mf* *f*
 II
 I, II
 Cor. *p* *mf*
 III, IV *mp* *cresc.* *mf*
 T-bc *mp* *cresc.* *mf*
 I, II
 Tr-ni
 III
 c Tuba *p*
 Timp.
 V-ni I *p* *mf* *f*
 V-ni II *p* *mf* *f*
 V-le *mf* *f*
 V-c. *p* *mf* *f*
 C-b. *p* *mf* *f*

Poco allargando 16 **a tempo**

Fl. I, II *ff* 3 *dim. molto* *pp* Fl. III muta in Fl. piccolo

Ob. 2 *ff* 3 *dim. molto* *pp*

C. ingl. *ff* 3 *dim. molto*

Cl. 2 *ff* 3 *dim. molto* *ppp*

Cl. III *ff* 3 *dim. molto*

Fag. I *ff* 3 *dim. molto* *ppp*

Fag. II *ff* 3 *dim. molto* *ppp*

Cor. I, II *ff* 3 *dim. molto* *ppp* IV

Cor. III, IV *ff* 3 *dim. molto* *ppp*

T-bc *f* 3 *dim. molto* *ppp* I 3 *ppp*

Tr-ni I, II *f* *dim. molto* *ppp* I *ppp*

e Tuba III *f* *dim. molto* *ppp* I *ppp*

Timp. *f* *dim. molto*

V-ni I *ff* 8 *dim. molto* *pp* 3

V-ni II *ff* 8 *dim. molto* *pp* 3

div. in 2 *ff* *dim. molto* *pp* 3

V-lc *ff* *dim. molto* *pp* *pizz.* *p*

V-c. *ff* *dim. molto* *pp* *pizz.* *p* *pizz.* *pizz.*

C-b. *ff* *dim. molto* *p*

17

Picc. *p* *cresc.*

Fl. *a2* *p* *cresc.* *I* *a2* *ff*

2 Ob. *a2* *p* *cresc.* *f*

C. ingl. *ff* *a2*

Cl. I, II *cresc.* *mf*

Cl. III *mp* *mf*

Fag. I *p* *cresc.* *mf*

Fag. II *p* *cresc.* *mf*

Cor. I, II *pp* *cresc.* *f* *mf*

Cor. III, IV *mf* *f*

T-bc *pp* *cresc.* *p*

Tr-ni I, II *pp* *cresc.* *p* *mf*

Tr-ni III *pp* *cresc.* *p* *mf*

Timp.

V-ni I *mf* *cresc.* *f* *ff*

V-ni II *mf* *cresc.* *f* *ff*

V-lc *cresc.* *arco* *ff*

V-c. div. in 2 *cresc.* *arco* *ff*

C-b. *cresc.* *mp* *f*

69

18

Picc. *dim.* *mf*

Fl. *dim.* *mf*

I, II *dim.* *mf*

2 Ob. *mf* *mf*

C. ingl. *mf*

I, II *dim.* *mf*

Cl. *mf*

III *mf*

I *mf*

Fag. *mf*

II *mf*

I, II

Cor. *mf*

III, IV

T-be

I, II

Tr-ni

III

c Tuba

P-tti *p* *pp*

18 pizz. div. *mf*

V-ni I *mf* *pizz. div.* *unis.*

V-ni II *mf* *pizz.*

V-lc *dim.* *mf* *pizz.*

div. in 2 *dim.* *mf*

V-c. *dim.* *mf* *pizz.*

div. in 2 *dim.* *mf*

C-b.

Picc. *f*

Fl. *f* 3 3

1, II *f* 3 3

2 Ob. *f*

C. ingl. *p* 3

Cl. I, II *f* 3 3 *pp* 3 3 3 *p* 3 3

III *f* 3 3

I *f* 3 3

Fag. I *f* 3 3 *pp*

II *f*

Cor. I, II *sf* *ppp* *pp*

III, IV *f* *p* *ppp* *pp*

T-bc

Tr-ni I, II

III e Tuba

Timp. *pp* *ppp*

P-tti *pp*

V-ni I arco unis. *dim.* *pp* 3 3 3 3 3 3

V-ni II div. unis. arco *dim.* *pp* 3 3 3 3 3 3

V-le arco *sf* *p* *pp* 3

V-c. *f* arco *sf* *p* *dim.* *pp* *p* *cresc.* 3

C-b. *f* arco *sf* *p* *dim.* *pp* *p* *cresc.* 3

This image shows a page from a musical score, likely for a symphony. The score is written in G major and 3/4 time. It features a variety of instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-ni), Trombone (T-bc), Tuba (c. Tuba), Timpani (Timp.), Percussion (P-tti), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Double Bass (C-b.). The score is divided into measures, with the first measure starting with a key signature of one sharp (F#) and a 3/4 time signature. The music includes complex passages with triplets and sixteenth notes, as well as dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is written in a standard musical notation with staves for each instrument.

Picc.
 Fl.
 1, II
 2 Ob.
 C. ingl.
 1, II
 Cl.
 III
 I
 Fag.
 II
 I
 Cor.
 II
 III
 IV
 T-be
 I, II
 Tr-ni
 III
 e Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 75, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *sf* (sforzando) and *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flute parts are marked with a circled '8'. The Violin I and II parts are marked with a circled '8'. The Viola part is marked with a circled '8'. The Violoncello and Contrabass parts are marked with a circled '8'. The Horn I, II, III, and IV parts are marked with a circled '8'. The Trumpet I, II, and III parts are marked with a circled '8'. The Trombone I, II, and III parts are marked with a circled '8'. The Tuba part is marked with a circled '8'. The Timpani part is marked with a circled '8'.

Poco allargando

Fl. piccolo muta in Fl. III

Picc.

Fl.

I, II

2 Ob.

C. ingl.

I, II

Cl.

III

I

Fag.

II

I, II

Cor.

III, IV

T-bc

I, II

Tr-ni

III e Tuba

Timp.

Poco allargando

V-ni I

V-ni II

V-le

V-c.

C-b.

20 **Meno mosso** ♩ = 78

Fag. I *ppp*

Fag. II

Cor. I, II *I Solo mp*

V-ni I

V-ni II

V-le div. in 2 *pp*

V-c. div. in 2 *pp*

C-b. *pp* pizz.

Fag. I

Fag. II

Cor. I, II

V-ni I *sul G mf*

V-ni II *div. mf*

V-le div. in 2 *mf*

V-c. div. in 3 *mf*

C-b. *mf* arco *p > pp*

sul D p

pp

pp

pp

pp

pp

21

I, II

Fl.

III

2 Ob.

C. ingl.

Solo

mp

cresc.

I, II

Cl.

III

pp

p

I

Fag.

pp

p

II

pp

p

I, II

Cor.

III, IV

T-be

I, II

Tr-ni

III

e Tuba

Timp.

21

V-ni I

V-ni II

pp

V-lc

pp

div.

unis.

pizz.

V-c.

pp

p

C-b.

pp

pizz.

p

I, II
 Fl. *mf* *f*
 III *mf* *f*
 2 Ob. *mf* *f*
 C. ingl. *f* *f*
 I, II
 Cl. *f* *f*
 III *f*
 I *f*
 Fag. *mf* *f*
 II *mf* *f*
 I, II
 Cor. *p* *f*
 III, IV *p* *f*
 T-be
 I, II
 Tr-ni
 III
 c Tuba
 Timp. *p* *sf*
 V-ni I *mf* *f*
 V-ni II *f* *f*
 V-le *mf* *cresc.* *f*
 V-c. *arco* *mf* *cresc.* *f*
 C-b. *mf* *cresc.* *f*

Musical score for page 79, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and key of D major. It includes parts for Flute (I, II), Clarinet (I, II, III), Oboe (2), Cor Anglais, Bassoon (I, II), Horn (I, II, III, IV), Trumpet (I, II), Trombone (I, II, III), Tuba (I, II, III), Timpani, Violin (I, II), Viola, Violoncello, and Double Bass. The score shows a progression from a moderate tempo and dynamic to a more intense, fortissimo section.

22

Fl. I, II

I Solo

mf

2 Ob.

p

I Solo

mp

C. ingl.

p

I, II

p

Cl.

III

p

Fag.

p

I

pp

Cor.

III, IV

T-be

I, II

Tr-ni

III

c Tuba

Timp.

pp

ppp

22

V-ni I

div. in 2

p

pp

V-ni II

div. in 2

p

pp

V-le

div. in 2

p

pp

V-lli

div. in 3

p

pp

C-b.

div. in 2

p

pp

p

pp

[illegible]

[illegible]

Picc.
 Fl. I
 II
 I, II
 Cl.
 III
 Fag.
 I, II
 Cor.
 III, IV
 T-bc
 I, II
 Tr-ni
 III
 c Tuba
 Timp.
 V-ni I
 div. in 3
 V-ni II
 div. in 3
 V-le
 div. in 3
 V-c.
 div. in 3
 C-b.

Musical score for page 84, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute I and II, Clarinet I and II, Bassoon, and Contrabass. The brass section includes Cor Anglais, Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a variety of musical notations, including dynamics (pp), articulation (accents), and phrasing (slurs). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Picc.
 Fl. I
 II
 I, II
 Cl.
 III
 Fag.
 I, II
 Cor.
 III, IV
 T-bc
 I, II
 Tr-ni
 III
 e Tuba
 Timp.
 V-ni I
 div. in 3
 V-ni II
 div. in 3
 V-lc
 div. in 3
 V-c.
 div. in 3
 C-b.

The score is for page 85 and consists of two measures. The woodwind section includes Piccolo, Flutes I and II, Clarinets I and II, Bassoon, and Cor Anglais. The brass section includes Trumpets I and II, Horns III and IV, Trombone, Trumpet III, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II (divided in 3), Viola (divided in 3), Violoncello (divided in 3), Contrabass (divided in 3), and Double Bass. The woodwinds and strings play complex melodic lines with many accidentals and slurs. The brass section is mostly silent. The percussion section plays a rhythmic pattern of eighth notes.

24

Picc.

Fl. I

II

Cl. I

Fag.

I, II

Cor.

III, IV

I, II

Tr-ni

III

e Tuba

Timp.

Arpa

24

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div. in 3

V-c.
div. in 3

C-b.

