

Oboe I

М. Березовський (1745–1777)  
СИМФОНІЯ in C No 1  
Редакція Кирила Карабиця

M. Berezovsky (1745–1777)  
SYMPHONY in C No 1  
Edited by Kirill Karabits

**Allegro molto**

*f*

6

11 4

21 6

*f*

31

*f*

38

44

*p*

49 *f*

55

60 *f* *p* **3**

68 *p*

73 *f*

78 **6** *f*

88 *p* *f*

94 *p* *f*

101

Andante



7 *f* *p*



14 *fp* *tr*



18 3



26 *f* 2



39 *f* *p*



46 *f* *fp*



53 *tr*

Presto

*f*

7

16

27

*p*

38

48

*f*

56

66

78

СИМФОНІЯ in G No 2  
Редакція Кирила Карабиця

SYMPHONY in G No 2  
Edited by Kirill Karabits

Allegro

*p* [*<*] *f* *p* *f* *p*

10 *cresc.* *f* *ff*

19 *soli* *p*

25 *f* *cresc.*

35 *ff* *f*

47 *tr* *tr* *tr* *tr*

55 *p* *f*

67 *soli*  
*p* *f* *p*

76  
*f* *p*

87  
*f*

98 *tr*  
*p*

112 *soli*  
*p*

128 *tr*

137 *tr*  
*f*

144 *tr*  
*p* *f* *p* *f*

153  
*p* *f*

162 *tr*  
*f* *p* *f* *p*

Andantino

*p* *f*

8

*p*

18

*4* solo *tr*

27

*tr* *f*

34

*p* *f* *p* *tr* *tr*

41

48

53

*tr* 3

61 **3**  
*f p*

70 *tr f p f p*

**Minuetto**  
4 *f*

11 *tr*

17 *p f*

26 *p* **3**

**Trio**  
33 *p* **3**

40 *f p f*



47

Musical staff 47-54: Treble clef, key signature of two flats. Measures 47-54. Dynamics: *p*, *f*, *p*, *f*, *p*. Trills (*tr*) are present in measures 49, 51, and 53. A triplet of eighth notes is in measure 51.

55

Musical staff 55-58: Treble clef, key signature of two flats. Measures 55-58. Dynamics: *f*, *p*. Trills (*tr*) are present in measures 56 and 58. A triplet of eighth notes is in measure 58.

**Prestissimo**

Musical staff 59-65: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 59-65. Dynamics: *f*. The piece begins with a repeat sign.

6

Musical staff 66-71: Treble clef, key signature of one sharp (F#). Measures 66-71. Dynamics: *p*. The word *soli* is written above the staff in measure 68.

12

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77. Dynamics: *f*.

17

Musical staff 78-83: Treble clef, key signature of one sharp (F#). Measures 78-83.

23

Musical staff 84-89: Treble clef, key signature of one sharp (F#). Measures 84-89. Dynamics: *f*. The word *soli* is written above the staff in measure 86. Trills (*tr*) are present in measures 87 and 89.

28

Musical staff 90-95: Treble clef, key signature of one sharp (F#). Measures 90-95. Dynamics: *f*. Trills (*tr*) are present in measures 90, 92, and 94. A four-measure rest is indicated by a horizontal line with the number 4 above it in measure 91.

37 **2** *tr* *ff*

Musical staff 37-44: Treble clef, key signature of one sharp (F#). Measure 37 starts with a whole rest followed by a fermata over a whole note. Measure 38 has a quarter rest followed by eighth notes. Measure 39 has a quarter note followed by a dotted half note. Measure 40 has a dotted half note. Measure 41 has a quarter note followed by a dotted half note. Measure 42 has a quarter note followed by a dotted half note. Measure 43 has a quarter note followed by a dotted half note. Measure 44 has a quarter note followed by a dotted half note. A trill (tr) is marked above the first eighth note in measure 43. The dynamic *ff* is written below the staff.

45 *f* *p* *f*

Musical staff 45-52: Treble clef, key signature of one sharp (F#). Measure 45 has a quarter rest followed by a dotted half note. Measure 46 has a quarter note followed by a dotted half note. Measure 47 has a quarter note followed by a dotted half note. Measure 48 has a quarter note followed by a dotted half note. Measure 49 has a quarter note followed by a dotted half note. Measure 50 has a quarter note followed by a dotted half note. Measure 51 has a quarter note followed by a dotted half note. Measure 52 has a quarter note followed by a dotted half note. Dynamics *f*, *p*, and *f* are written below the staff.

53 **3** *soli* *p*

Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measure 53 has a quarter rest followed by eighth notes. Measure 54 has a quarter rest followed by eighth notes. Measure 55 has a quarter rest followed by eighth notes. Measure 56 has a quarter rest followed by eighth notes. Measure 57 has a quarter rest followed by eighth notes. Measure 58 has a quarter rest followed by eighth notes. Measure 59 has a quarter rest followed by eighth notes. Measure 60 has a quarter rest followed by eighth notes. A triplet (3) is marked above a group of eighth notes in measure 57. The word *soli* is written above the staff. The dynamic *p* is written below the staff.

61 *soli*

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measure 61 has a quarter rest followed by eighth notes. Measure 62 has a quarter rest followed by eighth notes. Measure 63 has a quarter rest followed by eighth notes. Measure 64 has a quarter rest followed by eighth notes. Measure 65 has a quarter rest followed by eighth notes. Measure 66 has a quarter rest followed by eighth notes. The word *soli* is written above the staff.

67 *f*

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measure 67 has a quarter rest followed by eighth notes. Measure 68 has a quarter rest followed by eighth notes. Measure 69 has a quarter rest followed by eighth notes. Measure 70 has a quarter rest followed by eighth notes. Measure 71 has a quarter rest followed by eighth notes. Measure 72 has a quarter rest followed by eighth notes. The dynamic *f* is written below the staff.

73 *soli* *p* *tr* *tr*

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73 has a quarter rest followed by eighth notes. Measure 74 has a quarter rest followed by eighth notes. Measure 75 has a quarter rest followed by eighth notes. Measure 76 has a quarter rest followed by eighth notes. Measure 77 has a quarter rest followed by eighth notes. Measure 78 has a quarter rest followed by eighth notes. The word *soli* is written above the staff. Dynamics *p*, *tr*, and *tr* are written below the staff.

79 **4** *p* *tr* *tr* *f*

Musical staff 79-87: Treble clef, key signature of one sharp (F#). Measure 79 has a quarter rest followed by eighth notes. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has a quarter rest followed by eighth notes. Measure 82 has a quarter rest followed by eighth notes. Measure 83 has a quarter rest followed by eighth notes. Measure 84 has a quarter rest followed by eighth notes. Measure 85 has a quarter rest followed by eighth notes. Measure 86 has a quarter rest followed by eighth notes. Measure 87 has a quarter rest followed by eighth notes. A quartet (4) is marked above a group of eighth notes in measure 79. Dynamics *p*, *tr*, *tr*, and *f* are written below the staff.

88 *ff*

Musical staff 88-94: Treble clef, key signature of one sharp (F#). Measure 88 has a quarter rest followed by eighth notes. Measure 89 has a quarter rest followed by eighth notes. Measure 90 has a quarter rest followed by eighth notes. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has a quarter rest followed by eighth notes. Measure 93 has a quarter rest followed by eighth notes. Measure 94 has a quarter rest followed by eighth notes. The dynamic *ff* is written below the staff.

Allegro molto

*f*

10 *mf cresc.*

23 *f*

29 *f*

43 *p f p f*

49 *p* soli *p*

58 *p*

74

Detailed description: This page contains eight staves of musical notation for a single melodic line. The music is in C major and 3/4 time. It begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and trills. Measure numbers 10, 23, 29, 43, 49, 58, and 74 are indicated at the start of their respective staves. Dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte crescendo (*mf cresc.*) in measure 10. The notation includes eighth and sixteenth notes, rests, and trills.

81 Musical staff 81-87. Treble clef, key signature of one sharp (F#). Measure 81: quarter rest. Measure 82: eighth notes G4, A4, B4, C5, tied to measure 83. Measure 83: eighth notes G4, A4, B4, C5, tied to measure 84. Measure 84: quarter note D5, quarter note E5, quarter note F#5. Measure 85: quarter note G5, quarter note F#5. Measure 86: quarter note E5, quarter note D5. Measure 87: quarter note C5, quarter note B4, quarter note A4. Dynamics: *f*.

88 Musical staff 88-94. Treble clef, key signature of one sharp (F#). Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note D5, quarter note E5, quarter note F#5. Measure 90: quarter note G5, quarter note F#5. Measure 91: quarter note E5, quarter note D5. Measure 92: quarter note C5, quarter note B4, quarter note A4. Measure 93: quarter note G4, quarter note F#4, quarter note E4. Measure 94: quarter note D4, quarter note C4, quarter note B3. Dynamics: *ff*.

95 Musical staff 95-102. Treble clef, key signature of one sharp (F#). Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note D5, quarter note E5, quarter note F#5. Measure 97: quarter note G5, quarter note F#5. Measure 98: quarter note E5, quarter note D5. Measure 99: quarter note C5, quarter note B4, quarter note A4. Measure 100: quarter note G4, quarter note F#4, quarter note E4. Measure 101: quarter note D4, quarter note C4, quarter note B3. Measure 102: quarter note A3, quarter note G3, quarter note F#3. Dynamics: *f*. Trills: *tr* above measure 99. Fingerings: **2** above measure 102.

103 Musical staff 103-112. Treble clef, key signature of one sharp (F#). Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note D5, quarter note E5, quarter note F#5. Measure 105: quarter note G5, quarter note F#5. Measure 106: quarter note E5, quarter note D5. Measure 107: quarter note C5, quarter note B4, quarter note A4. Measure 108: quarter note G4, quarter note F#4, quarter note E4. Measure 109: quarter note D4, quarter note C4, quarter note B3. Measure 110: quarter note A3, quarter note G3, quarter note F#3. Measure 111: quarter note E3, quarter note D3, quarter note C3. Measure 112: quarter note B2, quarter note A2, quarter note G2. Dynamics: *p*. Trills: *tr* above measure 104. Fingerings: **2** above measure 105, **3** above measure 112.

113 Musical staff 113-119. Treble clef, key signature of one sharp (F#). Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note D5, quarter note E5, quarter note F#5. Measure 115: quarter note G5, quarter note F#5. Measure 116: quarter note E5, quarter note D5. Measure 117: quarter note C5, quarter note B4, quarter note A4. Measure 118: quarter note G4, quarter note F#4, quarter note E4. Measure 119: quarter note D4, quarter note C4, quarter note B3. Dynamics: *p*, *f*.

120 Musical staff 120-126. Treble clef, key signature of one sharp (F#). Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note D5, quarter note E5, quarter note F#5. Measure 122: quarter note G5, quarter note F#5. Measure 123: quarter note E5, quarter note D5. Measure 124: quarter note C5, quarter note B4, quarter note A4. Measure 125: quarter note G4, quarter note F#4, quarter note E4. Measure 126: quarter note D4, quarter note C4, quarter note B3. Dynamics: *p*, *f*, *p*.

127 Musical staff 127-132. Treble clef, key signature of one sharp (F#). Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note D5, quarter note E5, quarter note F#5. Measure 129: quarter note G5, quarter note F#5. Measure 130: quarter note E5, quarter note D5. Measure 131: quarter note C5, quarter note B4, quarter note A4. Measure 132: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f*, *p*, *f*.

133 Musical staff 133-140. Treble clef, key signature of one sharp (F#). Measure 133: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 134: quarter note D5, quarter note E5, quarter note F#5. Measure 135: quarter note G5, quarter note F#5. Measure 136: quarter note E5, quarter note D5. Measure 137: quarter note C5, quarter note B4, quarter note A4. Measure 138: quarter note G4, quarter note F#4, quarter note E4. Measure 139: quarter note D4, quarter note C4, quarter note B3. Measure 140: quarter note A3, quarter note G3, quarter note F#3. Dynamics: *p*, *p*. Fingerings: **3** above measure 133.

141 Musical staff 141-147. Treble clef, key signature of one sharp (F#). Measure 141: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 142: quarter note D5, quarter note E5, quarter note F#5. Measure 143: quarter note G5, quarter note F#5. Measure 144: quarter note E5, quarter note D5. Measure 145: quarter note C5, quarter note B4, quarter note A4. Measure 146: quarter note G4, quarter note F#4, quarter note E4. Measure 147: quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*, *p*. Trills: *tr* above measure 142, *tr* above measure 145. Fingerings: **3** above measure 147.


148 

154 

161 

*f* *p* *ff*

167 

175 

184 

*p* *p*

192 

*f*

199 

*ff*

206 

*tr* *tr*

Andante poco Allegretto

Musical score for 'Andante poco Allegretto' in 2/4 time. The piece begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The first staff contains measures 1-9, ending with a trill (*tr*) on the eighth measure. The second staff (measures 10-19) features a series of eighth-note patterns with accents. The third staff (measures 20-27) continues with similar eighth-note patterns and includes a trill. The fourth staff (measures 28-38) shows a sequence of eighth notes with a repeat sign and a fermata of 4 measures. The fifth staff (measures 39-49) includes a fermata of 2 measures and a trill. The sixth staff (measures 50-56) continues with eighth-note patterns and accents. The seventh staff (measures 57-63) concludes the piece with a final cadence.

Minuetto

Musical score for 'Minuetto' in 3/4 time. The piece begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The first staff contains measures 1-6. The second staff (measures 7-14) starts with a *p* dynamic, includes a *soli* marking, and features a first ending with a trill (*tr*) and a second ending with a trill. The third staff (measures 15-21) continues with eighth-note patterns, includes a fermata of 6 measures, and ends with a trill and a dynamic marking of *f*. The piece concludes with a key signature change to one flat (Bb) and a time signature change to 3/4.

28 **Trio soli**  
*p*

34

40

46

**Prestissimo**  
*f* *p cresc.*

11 *f* **2** *soli*

22 *p* *f*

31 *p*

40 *ff*

48 *p*

59 **8**  
*p* **3** *tr* **3** *tr* *f*

74 *p* **3** *f*

83 *p* *f*

92

101 *tr* *tr* **3** **3** **3** **3** *tr* *soli* *p*

110 *f* *p* *f* *tr*

120 *tr* **3** **3** *soli* *pp*

130 *f* *p* **3**

141 *tr* **3** *p* *f* *tr* *tr* *tr*